

# Erasmus + in Barcelona

«Job-shadow» 23-25 October 2018

## Program Tuesday:

We visited the data class:

- We observed a training situation
- The training gave informal education
- The students learned the Office programs
- The course followed a national curriculum
- The course gave no certification
- The students were very interested and worked well
- There was good classroom management and good atmosphere in the group

We visited the art class (masks, etc.)

- We observed a training situation
- The education gave informal education
- The course did not follow any national curriculum
- The course gave no certification
- The pupils learned the craft
- The students were very interested and worked well
- There was good classroom management and good atmosphere in the group



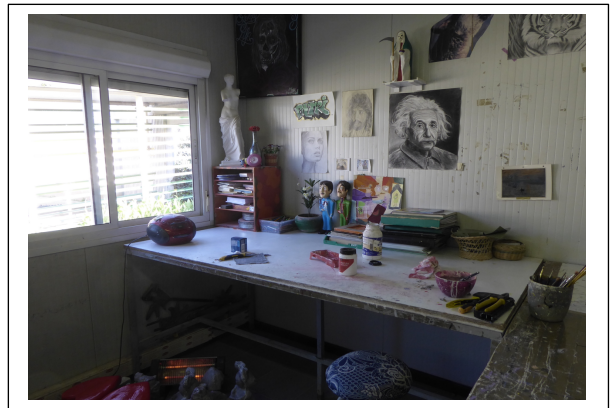
## Program Wednesday:

**We visited the theatre class:**

- We observed a training situation
- The education gave Informal education
- The students learned theatre techniques
- The students learned to cooperate and develop social skills
- The course did not follow any national curriculum
- The course gave no certification
- The students were very interested and worked well
- There was good classroom management and good atmosphere in the group

**Meeting with the teachers at school:**

- 80% of the teachers was teaching in primary school
- 20% of the teachers was teaching in secondary school



**We visited web design class:** (newspaper production etc.)

- We observed a training situation
- The education gave Informal education
- The course did not follow any national curriculum
- The course gave no certification
- The students learned professional programs like Photoshop and Illustrator
- The students were very interested and worked well
- There was good classroom management and good atmosphere in the group

**We visited the Ministry of Education in Catalonia:**

- They gave us a broad overview of the education process in Catalonia in general and specifically in the prison system



**Program Thursday:**

**We visited the movie class:**

- We observed a training situation
- The education gave no formal education
- The course did not follow any national curriculum
- The course gave no certification
- The students learned professional programs like Final Cut and music program
- The students learned Media production (film, storyboard, edit movies)
- The students learned to cooperate (social skills)
- The students were very interested and worked well
- There was good classroom management and good atmosphere in the group

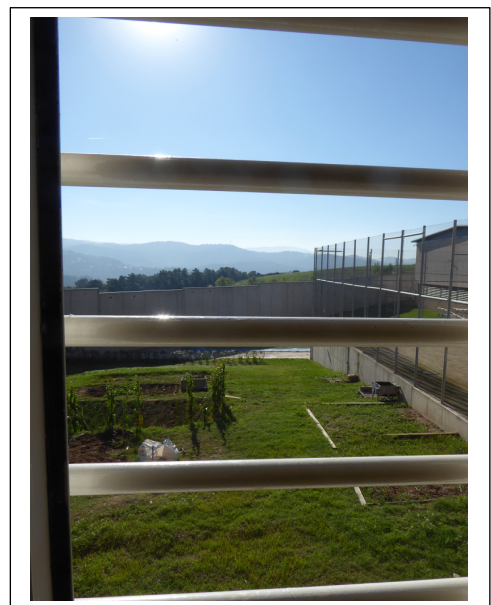
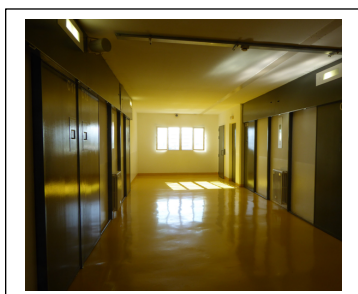


**We visited the radio class:**

- We observed a training situation
- The education gave no formal education
- The course did not follow any national curriculum
- The course gave no certification
- The students learned to work in a radio
- The students learned to cooperate (social skills)

**Guided tour of the prison**

We had a guided tour in the prison to see departments, living areas, etc. We also talked to inmates about their situation



### General appearance:

- The Center Penitenciari Quatre Quamins (Departament de Justicia) had 1137 inmates at the time of visit, but could sometimes have up to 1500. It was mainly double cells. Teaching was optional
- Center Penitenciari de Joves (Departament de Justicia) had approx. 250 inmates at the time of visit. They had a capacity up to 450 but immigration had slowed down and it had an impact on the number of inmates. There was a school here and there were many in the education situation who did not want to be there. School was not optional
- Many of the training programs were organized by the Ministry of Justice and they served more in a way as a workplace. They did not certify and they had no national curriculum. Some of the items that were produced here were sold. These workshops had much in common with the workshops in Halden Prison (Norway), both in terms of activation and content
- The school had education at the level "Primary school" (curriculum equivalent to 6-11 years in school outside). 80% of teachers worked here. The rest taught at the level "Secondary school" (curriculum equivalent to 11-16 years). However, the study runs were halved in time compared to the school outside. The pupils could take "Primary school" in 3 years and "Secondary school" in 2 years. 5 years in total. The school taught after the national curriculum and had national tests. They received national diplomas when they were finished
- "A large part of the prison group came from Morocco and South America. It was common for this group to not read or write. Although the immigration group was not Spanish citizens and had Spanish passports, they were entitled to schooling by Catalan / Spanish system. That such a large proportion of the prisoners could not read or write might explain the number of teachers who taught in Primary School
- The tour was well organized and we had meetings with the Primary and Secondary school teachers in Quatre Camins, with the directors of both prisons (together with our administrators Sonia Marco and Roser Palacios) and with the Ministry of Education at the headquarters of Barcelona

### Summary:

- Like in Norway, the school had many offers that followed the national curriculum and gave national papers on the completed exam (formal education)
- At the same time they (as in Norway) had a lot of educational offers that did not give any formal or informal certification
  - Ex. in the film studio where they learned advanced software, learned storyboarding, learned editing, learned film technique, learned dissemination, learned to cooperate (social skills)
  - Ex. in one art workshop where they learned different techniques for drawing, painting, perspectives, etc.
  - Ex. in the computer workshop where they learned Office at the basic level (PowerPoint, Word, Excel)
  - Ex. in the media workshop where they learned professional programs like Photoshop and Illustrator
  - Ex. in the radio workshop where they learn interaction and radio-related work
  - Ex. in the class of music where they learned interaction, dissemination and practice
  - Ex. in the theatre class where they learned interaction, dissemination and practice
  - Ex. in the mask class where they learned to make shapes, paint them and make them ready for sale
  - Ex. in one hand craft class where they learned different techniques for making curves
- "All these workshops provide inmates valuable skills in the form of vocational training, software training, social skills, etc. where it could be exciting for us to cooperate for an international certification through, for example, EPEA (European Prison Education Association). One more way forward is to apply for a strategic partnership project in Erasmus +, to expand the partner group to even more countries (e.g. 8) and develop the following: - Common curriculum for various crafts and subjects, - common course certificate for the various subjects, - all stamped and certified by European umbrella organizations
- If I'm going to comment one thing were I personally got very impressed, it was the professionalism in the film class at Center Joves. Both equipment like Mac, Software Final cut, music studio, movie cameras, professional instructor were

impressive. We also had an important and exciting debate about the importance of professionalism in the training of inmates. We find that this helps inmates to take the education seriously

- "We experienced that the hosts at Quatre Camins and Center Joves had prepared themselves very well and we had great days. Everything was impressive organized and all the teachers and workers were positive to our visit. In particular, we are impressed with the efforts Sonia, Roser, Clara and Jaume did for us.



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